

Prof. Dr. Ursula Rautenberg

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Contact

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Curriculum vitae

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| 12 December 1953 | Born in Oberhausen / Rhineland |
| 1971–1977 | Study of German language and literature, philosophy, pedagogy, and comparative literature at the Ruhr-Universität Bochum (RUB) under Siegfried Grosse, Ingrid Strohschneider-Kohrs, Otto Pöggeler, Kurt Flasch, and Marianne Kesting |
| 1974 | Acceptance into the “German Academic Scholarship Foundation,” doctoral fellowship from 1978 onward |
| 1977 | First state exam in philology (passed with distinction) |
| 1982 | Doctorate (summa cum laude) |
| 1990 | Postdoctoral habilitation in German philology |

Professional positions

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| 1977 | Goethe-Museum Düsseldorf (transcription of correspondence from authors of German Classicism) |
| 1978–1982 | Research assistant, chair of Prof. Dr. Siegfried Grosse, Collaborative Research Center of the German Research Foundation (DFG) “Knowledge and Society in the 19th Century” at the Ruhr-Universität Bochum, Institute for German Philology |
| 1982–1990 | University research assistant at RUB, chair of Prof. Dr. Grosse |
| 1990–1994 | Deputy director, then research director of the library of the bibliophile and collector Otto Schäfer, Schweinfurt |
| 1994–1997 | Deputy professorships at the University of Heidelberg and University of Essen |
| 1997 | Extraordinary Professor (autonomous field) for the Study of the Book at the Friedrich-Alexander University Erlangen-Nuremberg |
| 2007 | Acting chair of the Institute for the Study of the Book |
| 1 April 2019 | Retirement |

Guest lectureships abroad / research grants

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| 1987–1988 | German Academic Exchange Service (DAAD) visiting professor, University of Waikato, New Zealand (6 months) |
| 1988–1989 | RUB university partnership lecturer at Tongji University, Shanghai (6 months) |
| 2005 | Visiting professor, Tongji University, Shanghai (2 months), and Foreign Language and Translation Publishing House, Beijing |

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| 2007–present | Regular academic visitation at Wuhan University, People’s Republic of China (university partnership with the School of Information Management / Publishing Science) |
| 2010 | Research fellowship, Herzog August Library in Wolfenbüttel, by invitation of the director (2 months) |
| 2010 | Visiting professor (teaching appointment) at the University of St. Gallen, Institute for Media and Communications Management (1 month) |
| 2016 | Erasmus visiting professor, University of Szeged |
| 2018 | Visiting professor (foreign experts program), Wuhan University, School of Management/Department of Publishing Science (1 month) |

Funded research projects

The origin and development of the title page in the incunabula and early print period (2000–2002), German Research Foundation

Internet publication on the title page in the incunabula period (2003–2004), German Research Foundation

Research portal “Library, Book and Information Sciences” (project phase I: 2007–08; project phase II: 2009–11), German Research Foundation

Thüring von Ringoltingen’s “Melusine” in the German print tradition from ca. 1473/74 into the 19th century: book, text, and image (2008–2010), German Research Foundation

Pictures of China: Translations of Chinese literature in the German-language book market 2007 to 2014 (2015), Robert Bosch Foundation, Stuttgart

Exhibitions

Circle and Globe. Opening exhibit of the Otto Schäfer Library, Schweinfurt, 1995 (design and publication of the catalog)

Concerning Marriage. Otto Schäfer Library, Schweinfurt, 1997 (exhibit design and publication of the catalog)

Adventure and Art: From a Secret Enterprise to the First Media Revolution. Display in honor of Johannes Gutenberg’s 600th birthday. Gutenberg Museum, Mainz (design of the section “From Mainz out into the World,” catalog article)

Professional board memberships

Full member of the Historical Commission of the German Publishers and Booksellers Association (1997–2014)

Board member, Maximilian Society for Ancient and Modern Book Art (1998–2008)

Board member, Wolfenbüttel Working Group for Library, Book, and Media History of the Herzog August Library (2000–present)

Jury member for the AKEP (Working Group on Electronic Publication) Award of the German Publishers and Booksellers Association (2004–2010)

Honorary research fellow of the Chinese Institute of Publishing Science (CIPS), Beijing (2007–2008)

Advisory board member for the “Disciplinary information service for book, library and information science” at the Herzog August Library Wolfenbüttel and the University Library Leipzig, 2017–present

(Co-)Editor of scholarly journals and book series

Series editor, “Bibliothek des Buchwesens” [Library of book history and publishing studies] (Hirseman Hauswedell, 2017–present)

Series editor, “Schriftmedien – Kommunikations- und buchwissenschaftliche Perspektiven” / “Written Media – Perspectives in Communication and Book Studies” (de Gruyter, 2015–2017), with Heinz Bonfadelli (Zurich) and Ute Schneider (Mainz)

Editor, “Archiv für Geschichte des Buchwesens” [Archive for the history of the book and publishing] (2004–2014; 2004–2011 with Monika Estermann, 2012–2014 with Ute Schneider)

Series editor, “Archiv für Geschichte des Buchwesens – Studien” [Archive for the history of the book and publishing – monograph series] (2004–2015; 2004–2011 with Monika Estermann, 2012–2015 with Ute Schneider)

Editor, “Alles Buch. Erlanger Studien zur Buchwissenschaft” [Erlangen studies of the book and publishing] (2003–present; first with Volker Titel, then with Axel Kuhn); open access:
<https://opus4.kobv.de/opus4-fau/solrsearch/index/search/searchtype/series/id/26>

Scholarly journal board memberships

Magyar könyvszemle (Journal for Hungarian book history), Budapest (2014–present)

Livro. Revista do Núcleo de Estudos do Livro e da Edição [Book. Journal of the center for studies of the book and publication], São Paulo (2013–present)

Histoire et civilisation du livre [History and culture of the book], Paris (2012–present)

Publishing Science, School of Information Management, University of Wuhan (2007–present)